

CARTOON AND ILLUSTRATION WORK BY UTAH ARTIST

In Utah the little art colony has so far received but scant bread and butter from the busy population, too concentrated on the task of carving out a living from the untamed country, to think much of painting and beautiful things in bronze and marble.

But the art instinct, with which many sons and daughters of the Wasatch valleys have been born, has bravely fought for its right to exist, and it usually has resulted in taking those who have surrendered to it, to other centers of population, and Salt Lake has had the privilege of cheering a few of them on to national success, and one to international success.

John S. Sears was known in Salt Lake half a dozen years ago as a successful cartoonist. The Deseret News published his first work with a drawing pen in 1901, during the Pioneer jubilee, and prior to that time he had followed the life of a typical Salt Lake boy, graduating from the Fourteenth ward school

to enter the first High school in Salt Lake, on its establishment.

Four years ago he left for New York to do what all of his profession do—"continue his studies." Just what this means to an art student, men whose primary objective is the obtaining of beef dinners with plenty of gravy to cover them, have but slight conception.

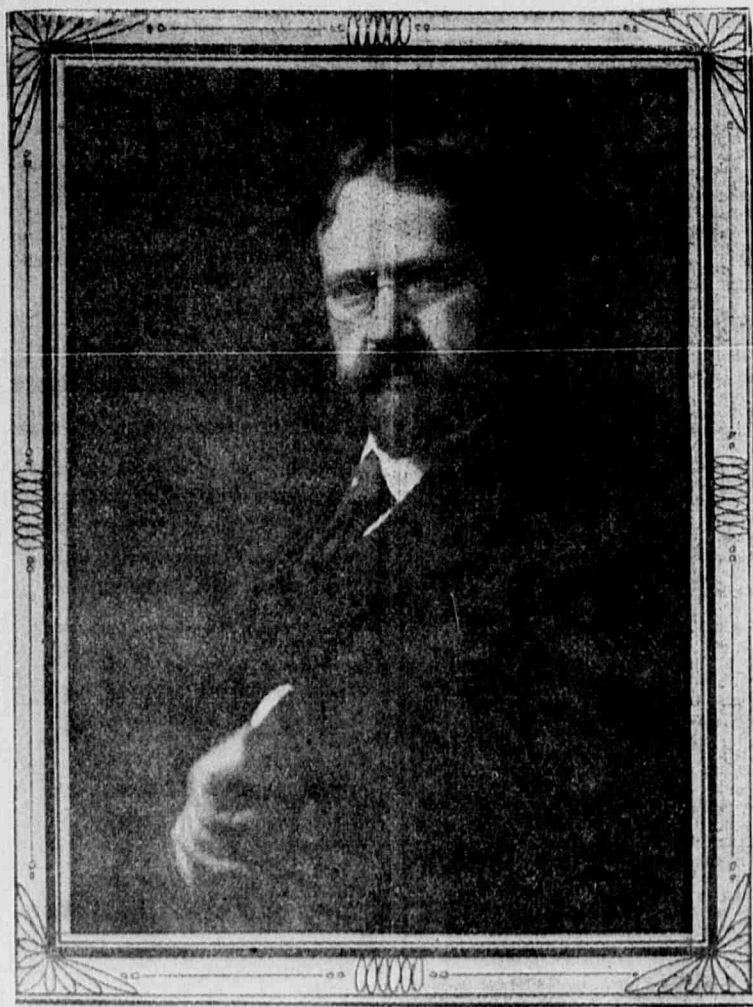
To Sears it meant the subordination of every other desire to that of getting skill with his pen and power of conception. During those years he has worked on the New York Telegraph, sold drawings to magazines, sold ideas to the most famous artists such as Art Young, and now he is back home for the summer to rest up in the mountain air he learned to love when he was a youngster, and to secure a refreshing bodily and mental equipment to go back again in the fall-back to study half a day and work half a day, perfecting himself for the great success that comes to some—that others simply have to fight their lives out reaching for.



ALBERT CHEVALIER.

The Noted English Coster Singer Making One of His Big Hits in New York.

Famous Utah Sculptor Writes of Home and Hafen



CYRUS E. DALLIN.

Famous Utah Sculptor From His Latest Photograph.

By critics untouched with the genius of art, the tribute has often been paid to painters as to poets that they are born and not made. But often those within the circle in which creative effort is generated, the poet and painter are of all men most completely the children of their environment both spiritually and physically.

How the "eternal hills" of Utah seeped into the soul of C. E. Dallin, the one Utah man sent away to international fame as a sculptor and painter, and stirred him to the action in creative art which has made him famous, is well illustrated in a beautifully appreciated letter, he sends to another artist of Utah, John Hafen.

Hafen, like Dallin, came from the shadows of Timpanogas, and knows what the Wasatch hold of charm and loveliness that may make great canvases. Col. Joseph George, who owns two Hafen paintings from Springville, declares that no amount of money could induce him to part with them, for there is a life there and an atmosphere that make them invaluable, and leave their creator less famous than world masters, only because he has had no better public than that of the West to view his work.

"I gave a shout of joy the other day," writes Dallin, whose first inspiration came from the Springville mountains, to Hafen, who is now at work putting on to canvases some of the charming scenes of their native valley. "when my father wrote me that old Hobble creek had come on a rampage. To think of the old fellow, after all these years of being harnessed in, confined in his banks, having his strength drawn away by irrigating ditches, and at last rising up in his old strength and sweeping away the puny so-called improvements that man has inflicted upon him. I felt like the old creek myself, and rejoiced that there was yet a God is Israel."

The Dallin letter is called out by receipt of the news that Springville has taken the lead among all Utah communities, in creating an art buying public, which is so necessary to the artist who is fighting for a chance to stay at his chosen work. Instead of losing half his time fighting away the wolf, because canvases that would grace any home, remain in his studio uncared for. In the letter is an invitation for Hafen to bring his paintings to Boston, and by the same irony of fate that has overcome almost everyone of the painters who have tried to work here, where their inspiration first came, and where the subjects lie that are to them the most desirable, the letter found Hafen carrying a new painting called "Sunrise Over Timpanogas," a masterpiece from every viewpoint, around from office to office seeking a market so that he could raise funds to get out to Brighton and back among the southern cliffs, to finish a group of

paintings that Dallin so confidently says, would place him among the world's famous painters, should they once be properly exhibited. It is a peculiar tribute to the "newness" of expensive homes in Utah, that only two of them are graced by Utah paintings, and that the entire number of people who have bought Utah paintings, to any extent, can be numbered on the fingers of one hand. They include Heber J. Grant, Joseph George, Claude W. Gates, Dr. George L. Smart and Ben. F. Johnson, and of these four are not to be classed with the men of particularly "swollen" incomes, but they have made up for lack of number by having had to look for whatever support they have had.

The letter from Mr. Dallin is as follows:

My Dear Hafen: I was delighted to receive your interesting letter, and more than surprised to know of the art movement in Springville. However, with you at the helm, I could or ought not to be surprised. But frankly, it is a source of great satisfaction to me to know that my native village has been one of the first to give substantial recognition to the great profession that you and I represent. I know of course that it came through your interest and enthusiasm, and I can only trust that Springville will give the honor where it is due. Your almost sublime devotion to your art and the high ideals of your profession, which you have ever lived up to, ought to be an inspiration and encouragement to the aspiring young man of Utah.

It was but the other day, Mr. Sylvester Baxter, the noted artist here, was inquiring for you, and he told me that he looked upon you as one of the most promising landscape painters of the country. I can thoroughly echo this sentiment, and some day trust you will receive the recognition due you.

In regard to the St. Botolph club, I will be most glad to do all I can to secure an exhibition for you there, and when you can get your pictures together, let me know, and send on a few, so that I can show the committee. I am working on the groups for my Syracuse monument, and have my sketch models completed. I will try and send you on some photos, to give you an idea of what they are.

I must say that I envy you at this season among the eternal hills, and I would give my old boots to be among them just now. Sometimes I wonder if life is worth living away from the things that gave me such a spiritual uplift when I was a boy, and when I wrote me the other day that old Hobble creek had gone on a rampage, I gave a shout of joy. To think of the old fellow, after all these years of being harnessed in, confined in his banks, having his strength drawn away by irrigating ditches, and at last rising up in his old strength and sweeping away the puny so-called improvements that man has inflicted upon him.

I felt like the old creek myself, and rejoiced that there was yet a God is Israel.

You don't know how the changed appearance of the little village hurts me, but when I gaze at the old heavy-headed mountains, my spirit is comforted, and I absorb again the strength and inspiration which they always bring to me. Sometimes, if I talk such things to people here, I feel that they must think me daft. But I know you understand and can sympathize with my longing.

Our spring here is a poor, belated ghost of a thing, and the trees and grasses are but beginning to put forth a few timid leaves and shoots. We have had little to make us believe that it is spring, and today it is cold and cheerless.

I am interested to see that Dr. Smart is still keeping up his interest in art, and when you see him, present my most cordial greetings.

I congratulate Springville on her courage, and may the light she has awakened burn bright to the end.

With kind regards to Mrs. Hafen and all the fellows. Yours for our great profession,

CYRUS E. DALLIN.



SEARS' INDIAN BOY.

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RIVAL RENDERING OF THE MISERERE.

Reproduced From Browning's Magazine by Permission of the Publishers.

With this article are reproduced some of the drawings Mr. Sears has done in the past year or two. They are from a miscellaneous group he had in his grip when he unpacked it the other day after his long journey back to his old home.

"Isn't this air great," he said with pride as he sniffed in big gulps of it with a face showing a studio palor that is never known to out of door life among the mountains. It's me to enjoy this all summer and then back to the studio—you know I have had my own studio for the past two years, since I left the Telegraph to make up my own ideas and market them where best I could."

Sears was born here in 1876, which makes him 31 years of age, his next birthday. In 1893 when he was 17 years old, he learned of Harwood's return from Paris, and of an art class he was going to start up. He applied at once, and began his art studies, thus fulfilling the hope he had had for several years of getting started in this line. He was employed in a coal office when the opportunity presented itself. The office manager was willing to let him off one hour to take a lesson, but not two, and he wanted two a week, so he secured a boy to take his place at the office one hour a week at 50 cents a week salary. He continued in this school for six months, and then went to New York for a winter's study. In 1896 he was again in New York studying, and in 1897 was back again in Salt Lake, doing single

column drawings for the "News" illustrative of jubilee incidents.

Some recognition for this early work came from the state fair in 1893, at which his first drawings under Harwood's instruction brought him a silver medal and a cash prize. Four years ago when going east, he entered the school of Dan McCarthy, then in his prime, and one of the best cartoonists in the country. When McCarthy became ill, Sears was selected from his students to continue his school, and when he finally died it was one of the serious



A. L. FARRELL.

Farrell the Baritone. Sears' Conception of the Utah Singer.



SEARS AT WORK.

Sketched by "Vet" Anderson, the Famous New York Cartoonist.

blows to the young artist, for he had loved his master, and was rapidly rounding into perfection of style under his teaching.

"I have sold a lot of ideas during the past year," explained Mr. Sears, as he exhibited drawings by Art Young and other artists, in addition to his own "but next year when I go back I shall cease this practice, and work them all up myself." The idea for "The Choir Invisible," by C. Clyde Squires is one which Sears talked over with his friend and fellow artist. Before it was finally worked up into one of the great successes of the younger Salt Lake.

Mr. Sears will spend the summer recuperating from a long siege of confinement at his New York studio, and Clyde Squires, who has also spent a confounding winter at his work, will soon be here to join him in the task of resting up for next winter's season.

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FIDELITY & DEPOSIT COMPANY

The Name and Location of the Company.

Fidelity and Deposit Company, Baltimore, Maryland.

Name of President, Edwin Warfield.

Name of Secretary, Harry Nicodemus.

The amount of its capital, 2,000,000.00

The amount of its capital stock paid up is, 2,000,000.00

The amount of its assets is, 6,182,023.96

The amount of its liabilities (including capital) is, 3,445,136.03

The amount of its income during the preceding calendar year, 1,905,303.32

The amount of its expenditures during the preceding calendar year, 1,609,124.87

The amount of its losses paid during the preceding calendar year, 410,638.90

The amount of risks written during the year, 338,370,151.00

The amount of risks in force at the end of the year, 338,420,850.00

State of Utah, Office of the Secretary of State, ss.

I, Charles S. Tingey, Secretary of State of the State of Utah, do hereby certify that the above named insurance company has filed in my office a detailed statement of its condition, from which the foregoing statement has been prepared, and that the said company has in all other respects complied with the laws of the State relating to insurance.

In testimony whereof, I have hereunto set my hand and affixed the great seal of the State of Utah, this 10th day of April, A. D. 1907.

(Seal) C. S. TINGEY, Secretary of State.

Annual Statement for the Year Ending December 31, 1906, of the Condition of the

SPRING GARDEN INSURANCE COMPANY.

The Name and Location of the Company.

Spring Garden Insurance Company, Philadelphia, Penna.

Name of President, Clarence E. Porter.

Name of Secretary, Edward L. Goff.

The amount of its capital, 400,000.00

The amount of its capital stock paid up is, 400,000.00

The amount of its assets is, 2,067,333.15

The amount of its liabilities (including capital) is, 1,887,091.48

The amount of its income during the preceding calendar year, 1,519,087.64

The amount of its expenditures during the preceding calendar year, 1,423,875.21

The amount of its losses paid during the preceding calendar year, 880,875.91

The amount of risks written during the year, 18,085,458.48

The amount of risks in force at the end of the year, 190,709,345.30

State of Utah, Office of the Secretary of State, ss.

I, Charles S. Tingey, Secretary of State of the State of Utah, do hereby certify that the above named insurance company has filed in my office a detailed statement of its condition, from which the foregoing statement has been prepared, and that the said company has in all other respects complied with the laws of the State relating to insurance.

In testimony whereof, I have hereunto set my hand and affixed the great seal of the State of Utah, this 10th day of April, A. D. 1907.

(Seal) C. S. TINGEY, Secretary of State.

Annual Statement for the Year Ending December 31, 1906, of the Condition of the

GERMAN FIRE INSURANCE COMPANY.

The Name and Location of the Company.

German Fire Insurance Company, Pittsburg, Penna.

Name of President, A. E. Succop.

Name of Secretary, A. H. Eckert.

The amount of its capital, 200,000.00

The amount of its capital stock paid up is, 200,000.00

The amount of its assets is, 875,390.92

The amount of its liabilities (including capital) is, 746,290.91

The amount of its income during the preceding calendar year, 645,471.20

The amount of its expenditures during the preceding calendar year, 577,118.76

The amount of its losses paid during the preceding calendar year, 272,187.79

The amount of risks written during the year, 67,550,216.00

The amount of risks in force at the end of the year, 85,415,521.00

State of Utah, Office of the Secretary of State, ss.

I, Charles S. Tingey, Secretary of State of the State of Utah, do hereby certify that the above named insurance company has filed in my office a detailed statement of its condition, from which the foregoing statement has been prepared, and that the said company has in all other respects complied with the laws of the State relating to insurance.

In testimony whereof, I have hereunto set my hand and affixed the great seal of the State of Utah, this 10th day of April, A. D. 1907.

(Seal) C. S. TINGEY, Secretary of State.

Annual Statement for the Year Ending December 31, 1906, of the Condition of the

DELAWARE INSURANCE CO.

The Name and Location of the Company.

Delaware Insurance Company, Philadelphia, Penna.

Name of President, T. H. Smith, Jr.

Name of Secretary, J. Parsons Smith, Jr.

The amount of its capital, 1,000,000.00

The amount of its capital stock paid up is, 400,000.00

The amount of its assets is, 1,986,347.91

The amount of its liabilities (including capital) is, 1,722,518.14

The amount of its income during the preceding calendar year, 1,405,483.42

The amount of its expenditures during the preceding calendar year, 1,457,487.29

The amount of its losses paid during the preceding calendar year, 994,018.28

The amount of risks written during the year, 76,545,572.00

The amount of risks in force at the end of the year, 185,062,211.00

State of Utah, Office of the Secretary of State, ss.

I, Charles S. Tingey, Secretary of State of the State of Utah, do hereby certify that the above named insurance company has filed in my office a detailed statement of its condition, from which the foregoing statement has been prepared, and that the said company has in all other respects complied with the laws of the State relating to insurance.

In testimony whereof, I have hereunto set my hand and affixed the great seal of the State of Utah, this 10th day of April, A. D. 1907.

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